

Course	FLST 1800 Film Appreciation										
Term	Fall 2										
Instructor	Keith W. Strandberg										
Catalog Description	Students learn the aesthetic and technological elements in motion pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film.										
Course Description	This course introduces the student to various aspects of film production and creation. In an attempt to better understand our viewing experiences, we will be looking at both technical and aesthetic elements. Some of the areas to be investigated include story creation, visual imagery, screenwriting, direction, mise-en-scene, sound, editing and ideology. Throughout the course, several films will be viewed in order to develop an awareness of and vocabulary for discussing the artistic aspects of film.										
Prerequisites	None										
Learning Outcomes / Skills	On successfully completing the course a student should be able to: Place a film in its aesthetic, historical and political context Describe a film's visual and technical style Understand and use a basic vocabulary of film terms Express specific reasons why they like and dislike films.										
Textbook	Film Art/An Introduction, 8th Edition, Bordwell and Thompson, McGraw Hill, 2007										
Required Readings/Materials	Access to a DVD/VCR and movie rentals										
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Evaluation	<table> <thead> <tr> <th>Course requirements:</th> <th>% of grade</th> </tr> </thead> <tbody> <tr> <td>Class participation</td> <td>15%</td> </tr> <tr> <td>Homework assignments/quizzes</td> <td>40%</td> </tr> <tr> <td>Mid-Term Test</td> <td>15%</td> </tr> <tr> <td>Final Test</td> <td>20%</td> </tr> </tbody> </table>	Course requirements:	% of grade	Class participation	15%	Homework assignments/quizzes	40%	Mid-Term Test	15%	Final Test	20%
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Activities											
Policy Statements: University Policies	<p>University policies are provided in the current course catalog and course schedules. They are also available on the university website. This class is governed by the university's published policies. The following policies are of particular interest:</p> <p>Academic Honesty The university is committed to high standards of academic honesty.</p>										

	<p>Students will be held responsible for violations of these standards. Please refer to the university's academic honesty policies for a definition of academic dishonesty and potential disciplinary actions associated with it.</p> <p>Students cheating or committing plagiarism will be awarded a failing grade for the course, and may be subject to dismissal and/or further disciplinary measures.</p>
Course Policies	
Weekly Schedule	Thursdays 4:25 pm - 8:25 pm
Additional Information	<p>PLAGIARISM Students who are discovered cheating or committing plagiarism will be awarded a failing grade for the course, and may be subject to dismissal or further discipline.</p> <p>Reviewed and approved by ., Geneva, Switzerland.</p>

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