

WHAT'S  
IN STORE



*Designer*  
INSPIRATIONS



*The Collector*  
GIFT GUIDE

*The Best of THE*  
SWISS SHOWS

THE NEW YORK OBSERVER

# *The* COLLECTOR

SPRING 2011

*a special guide to fine watches and jewelry*

Moments *that*  
MATTER



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THE COLLECTOR TRENDS 2011  
WATCHES

*Fresh from the Swiss shows (SIHH and BaselWorld), the editors of The Collector uncover the best of the best when it comes to watches.*



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# CELEBRATING MOMENTS THAT MATTER

*Watches and jewelry make perfect, timeless gifts*

**I**n today's world, gifts given are almost as fleeting as the holidays that pass us by so quickly. You give an iPod, a telephone, a camera or a game system, your loved ones need wait just a New York minute for it to be outdated.

That's why watches and jewelry are the perfect gifts if you want them to be remembered and cherished for years to come.

If you choose wisely, gifts of watches and jewelry are truly timeless—give your graduating senior a quality timepiece and it may very well end up on your grandchild's wrist! A fantastic mechanical watch can, with the right care, last virtually forever, and jewelry, if selected well, can be worn season after season.

It's certainly important to get the right advice and guidance, and that's one of *The Collector's* raison d'être. Not only will this issue give you some insight into picking the right gifts, but it will tell you about the latest and greatest timepieces and sparkly things, straight from the biggest international shows.

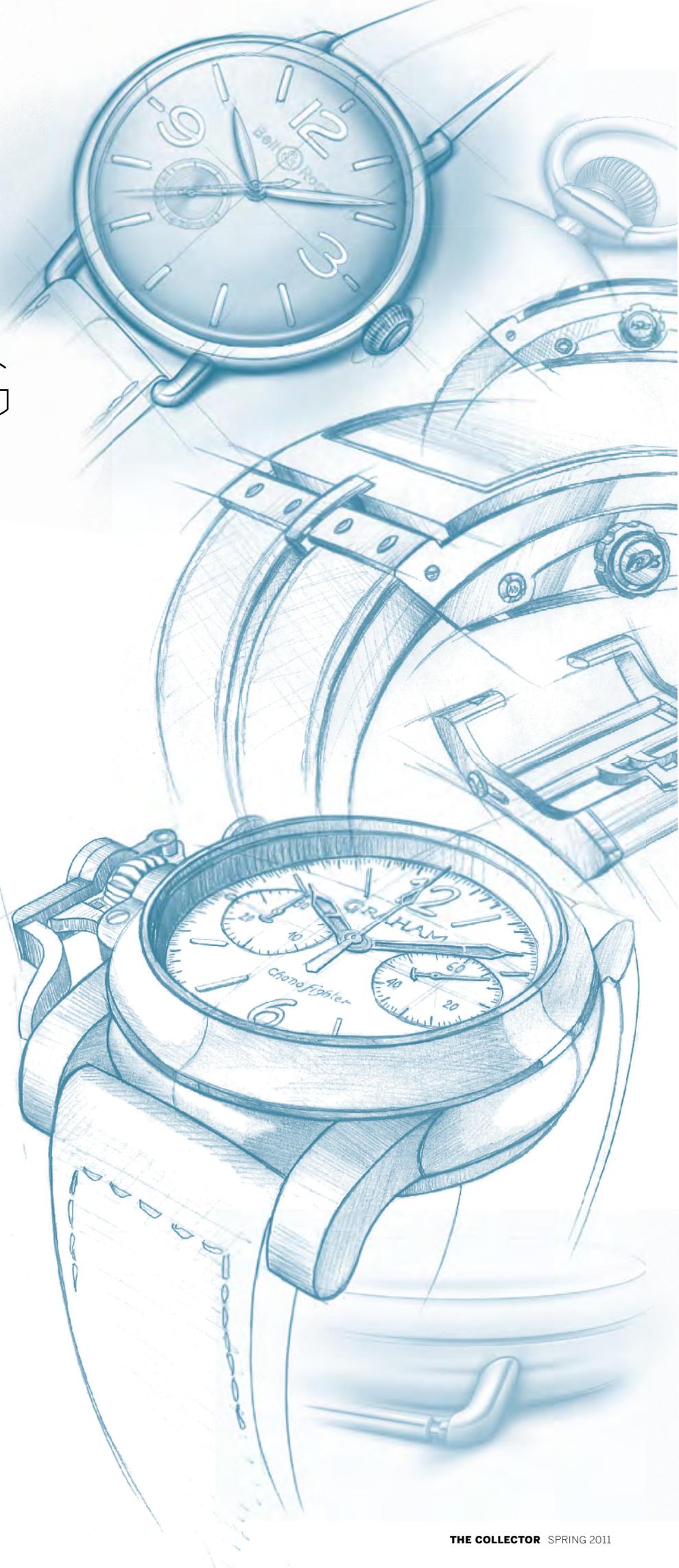
There's something special about watches and jewelry. A mechanical watch is a miniature engine on the wrist, running all day every day for as long as you keep it wound. A fine timepiece or piece of jewelry can help you value your time, as well as remind you of a special occasion and a loved one. I have timepieces that mark special moments and even more cherished people. Just the act of strapping one of these watches on in the morning puts a smile on my face and reminds me of something good.

In truth, quality, attention to detail and good taste never go out of style. If you think about the gift and the person you are giving it to, you can't go wrong with a fantastic timepiece or a beautiful piece of jewelry.

So, make a lasting impression with the help of *The Collector*—choose the perfect gift for your loved ones or yourself.



Keith W. Strandberg, Editor-in-Chief



# WATCH TRENDS 2011

*Every year, the world's retailers and journalists go to the Swiss shows, in Geneva in January and in Basel in March, where the newest watches are showcased. The news this year was fantastic—there are more incredible watches than ever before.*

*From simple three-hand watches to million-dollar timepieces and everything in between, the breadth and value of the new product introduced was truly amazing. The Collector is proud to present the best and brightest for 2011.*

BY KEITH W. STRANDBERG AND SOPHIE FURLEY



## MINUTE REPEATERS

One of the most difficult and wonderful complications is the Minute Repeater, which chimes the time (hours, quarter-hours and minutes) on demand. Recently, several companies have introduced new Minute Repeaters to showcase their watchmaking abilities.

**Above:** A. Lange & Söhne's Zeitwerk Striking Time is the famous German brand's first striking watch since it was reborn 20 years ago.

**Left:** The Jaeger-LeCoultre Reverso Répétition Minutes à Rideau features a minute repeater activated by sliding the cover off the dial of the watch. This system, comprised of 270 parts, is more complicated than most watches.

## SMALLER SIZES

There has been some talk about watches reducing in size. Bigger watches are here to stay, but the new "normal" size of a watch is between 40 mm and 45 mm, with some exceptional watches going bigger than that. Make no mistake, 38-mm watches that were considered big 15 years ago are too small for most men today.

**Hamilton's Thin-O-Matic** is an update of a vintage watch from the 1940s, featuring the special "Hamilton Gold" color and a great flex bracelet.



## ELEGANT AND CLASSICAL

Ever since the financial meltdown several years ago, customers have responded by asking for time-honored designs from quality companies. Companies like Patek Philippe, Audemars Piguet and Jaeger-LeCoultre have been making elegant and traditional watches for years, while other companies have responded with more traditional designs.



**Far left:** Chopard's L.U.C. Chronometer has a classic quality that is timeless and very appealing.

**Left:** The David Yurman Classic is simple, traditional yet modern at the same time.



**Panerai's Luminor 1950 3 Days is a big watch, at 47 mm, that carries its size very well.**

**Left:** Frédérique Constant's Vintage Racing chronograph is inspired by the Peking-Paris vintage car rally.

**Right:** Alpina's Startimer is based on an early pilot's watch from the 1920s and 1930s. Very attractive and easy to read, the Startimer collection features great entry level mechanical watches.



### ENTRY LEVEL MECHANICALS

Most higher-end companies offer a great selection of mechanical (automatic or hand wind) timepieces. One noticeable trend is the lowering of the entry-level price point to get into mechanical watches. The price has come down to the point where it's close enough to a higher-priced quartz watch to make the decision really about what kind of watch you want.

An automatic watch is like having an engine on your wrist—you keep it wound and it runs 24 hours a day, 7 days a week, 365 days a year.

### BIG IS STILL HOT

Big watches are still quite popular. While the "hub caps" of a few years ago are probably gone forever, some watches need to be bigger, because of their features (water resistance, additional functions) and their intended use (diving, pilot's, sports).

### SPORTS

Don't even think of wearing a cheap plastic watch to the gym, not when there are so many great timepieces built to withstand everything you can throw at them.



**left:** Graham's new Silverstone Tourist Trophy is the Official Watch for what people regard as the world's most dangerous motorcycle race, held on public roads on the Isle of Man every June.

**right:** Ulysse Nardin's Black Sea Marine Diver Chronometer is a full-fledged diver's watch, water resistant to 200 meters.

### MECHANICS FOR GIRLS

The choice between a quartz timepiece and a mechanical one is not always an easy one. Battery powered timepieces have the practicality of keeping time for three years at a time, while a mechanical movement contains all the magic of a miniature, hand-crafted engine that needs no external power source other than a wind of the crown (manual timepieces) or a movement of the wrist (for automatic wristwatches). An increasing number of women are discovering the fascination of mechanical timepieces and the watch brands are providing them with an array of choices from entry-level wristwatches to timepieces that are making even the male watch collectors jealous.



**Patek Philippe's first minute repeater for ladies, Ref 7000.**



This Bell & Ross WW1 (for Wrist Watch I) is patterned after a pocket watch from the 1920s. This same design is also available in a pocket-watch version.



The Limited Edition Bremont P-51 is a chronograph chronometer built with metal from original parts of the famous 1944 Mustang WWII aircraft P-51K-10.

## VINTAGE

Vintage is a huge trend, as customers go more conservative and timeless in their choices, with a touch of nostalgia, updated with modern lines, materials and quality. Some companies are taking this a step further by using refurbished vintage movements.



Harry Winston's Opus 11 is a triumph of design artistry and mechanical complexity. Limited to 111 pieces, this timepiece is sure to turn heads.



## Secret Time

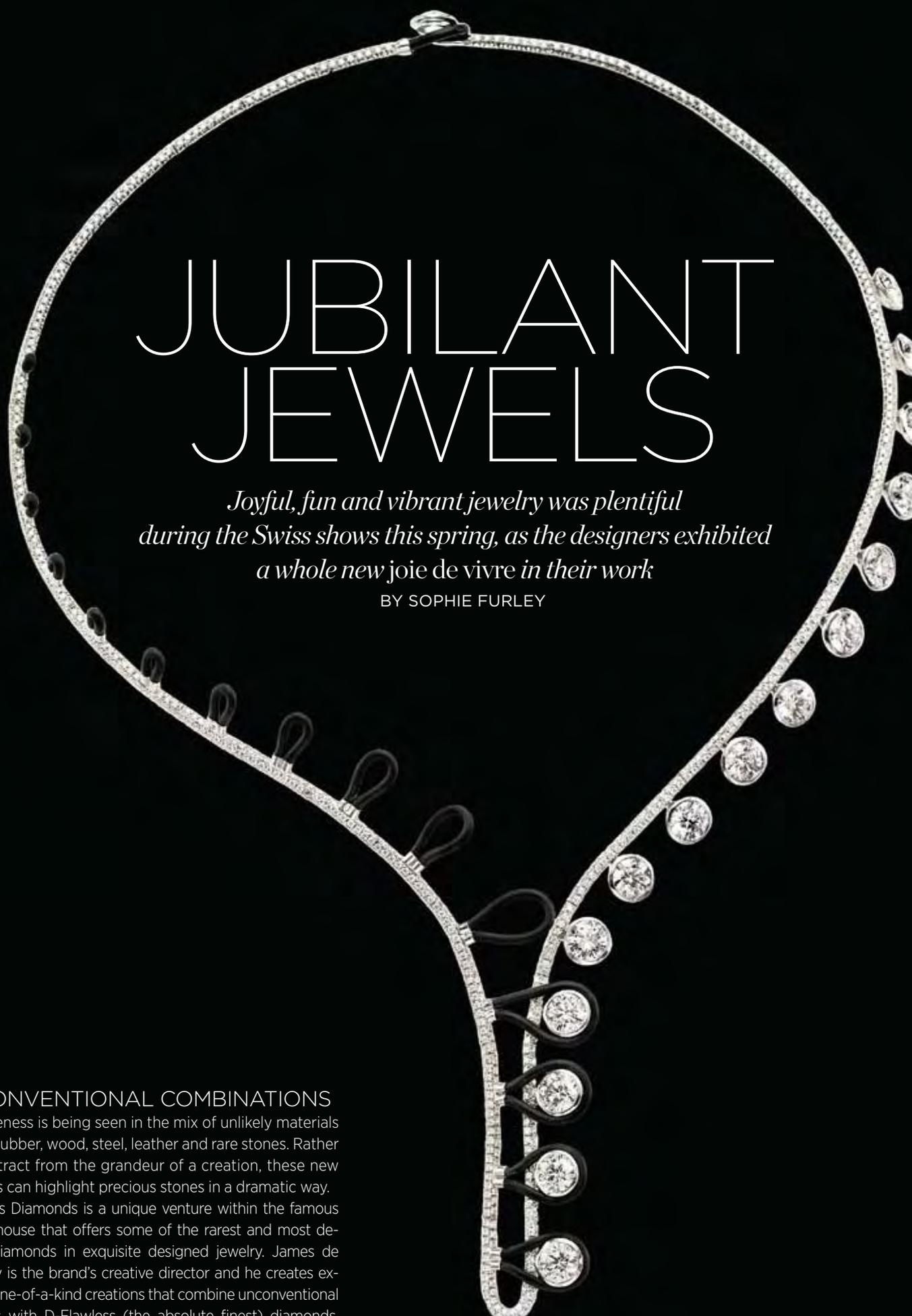
To wear or not to wear a watch with an evening gown has troubled high-society ladies for centuries. There is something a little impolite about taking a peek at the time during a soirée, and illuminating the room with a cell phone is the height of rudeness. The solution: a secret watch hidden in a bejeweled bracelet that provides both a beautiful piece of jewelry and the function of a timepiece. Secret watches first appeared in the 1800s and are now making a marked comeback. Two beautiful examples are DeLaneau's Magic timepiece (pictured above) with a sculptured dome in red baguette rubies that slides to the side to reveal the time, and Graff's Swan (pictured below), with more than 900 white diamonds, whose wing conceals a hidden watch face.



## AMAZING COMPLICATIONS

The world of complications is a heady one, as watch companies push the boundaries of the possible every year. This year was particularly amazing in the breadth of new timepieces introduced, from the playful joy of Christophe Claret's 21 Jackpot to the astounding complexity of Harry Winston's Opus 11.

This is just the tip of the iceberg when it comes to watches. The innovation, creativity and incredible quality is truly amazing and just waiting to be explored. Make sure to check in with *The Collector* again in November, when we'll present more novelties and great products, just in time for the holidays.



# JUBILANT JEWELS

*Joyful, fun and vibrant jewelry was plentiful  
during the Swiss shows this spring, as the designers exhibited  
a whole new joie de vivre in their work*

BY SOPHIE FURLEY

## UNCONVENTIONAL COMBINATIONS

Inventiveness is being seen in the mix of unlikely materials such as rubber, wood, steel, leather and rare stones. Rather than distract from the grandeur of a creation, these new materials can highlight precious stones in a dramatic way. Sotheby's Diamonds is a unique venture within the famous auction house that offers some of the rarest and most desirable diamonds in exquisite designed jewelry. James de Givenchy is the brand's creative director and he creates exclusive, one-of-a-kind creations that combine unconventional materials with D-Flawless (the absolute finest) diamonds. One example is this stunning button necklace with diamonds and rubber pictured here.

## EMBELLISHED CREATIONS

It seems that jewelry creativeness has no boundaries as jewelers are letting their imaginations run wild with more and more opulent and embellished designs. The influencing factors come from sources such as architecture, home décor, literature and the fashion runways. A lack of inspiration has never been a problem at Van Cleef & Arpels, whose designs never fail to amaze and inspire. The Parisian brand pushes the bar higher with this multi-gemstone and diamond necklace from its *Les Voyages Extraordinaires* Collection.

On the other side of the globe, Cindy Chao grew up in Taiwan, surrounded by art. Her grandfather was a noted architect who designed traditional temples, and her father was a sculptor. These influences can be seen and felt in her creations, which are as much works of art as they are jewelry.

Photographed here are an incredible pair of her Chinese scroll earrings that put her in a class of her own.



Chinese Scroll Earrings  
by Cindy Chao.



## OVER THE RAINBOW

With the price of gold and diamonds constantly rising, colored gemstones, both precious and semi-precious, have seen their popularity soar over the past few years. This swell in prices of jewelry's staple supplies could have stifled jewelers, but it has had quite the opposite effect. An increasing number of creative and colorful gemstone combinations are seeing the light of day and are bringing a whole new energy to the world of jewelry.

Fabergé's Gypsy Exuberance Bangle is a vibrant example of this love of color. This bold and voluptuous bangle is adorned with more than 5,000 gemstones including sapphires, rubies, tsavorites, spinels, spessartites, garnets and diamonds. Swiss jeweler de Grisogono has made its name by working with unusual colored stones such as black and brown diamonds, as well as every colored gemstone known to man. Photographed here is one of the brand's spectacular necklaces (right).



Gypsy Exuberance  
Bangle by Fabergé.



## CUTE AND CUDDLY

Jewelry is among the most emotional of our possessions. Not only is it worn on the skin, but it is often offered, to oneself or as a gift, to celebrate life's precious moments, making it even more sentimental. But when jewelry depicts adorable and lovable animals, how can any woman resist? Cute and endearing animal jewelry is extremely popular at the moment and leading the charge is Chopard with its 150th Anniversary Animal Collection that was launched last year and presented 150 unique jewels depicting different animals. The collection was such a success that the brand is continuing with an additional Animal World Bears Collection with bear cubs that are as gorgeous in their design as they are in their realization (inset). Italian designer Palmiero is also making the ladies smile with creations that are aimed at appealing to the maternal side of women's nature. Flying elephants, cute puppies and playful penguins are just some of the endearing themes in this year's collections (main picture).

All these creations attest to the fact that today's jewelers have never been more creative. They are finding new muses in alternative themes and unconventional materials. The results are truly inspirational and will awe fine jewelry lovers the world over.

# DESIGNER INSPIRATIONS

BY KEITH W. STRANDBERG AND SOPHIE FURLEY

*What we do is  
stuff that guys can  
wear every day  
for ten years and  
it doesn't  
go out of style.*

**W**atch and jewelry design is a mystery—how do they come up with these fantastic pieces, what are the designers inspired by and how do they make their products different

from everything else out on the market?

To get the answers, *The Collector* went straight to the sources, the designers themselves:

## MICHAEL BASTIAN FOR GANT: *Creating the Limited Edition Gant Timepiece*

High-end clothes designer Michael Bastian has been creating clothes collections with Gant for the past three years and this year has introduced a limited-edition timepiece, inspired by the first wristwatch, which made its debut during World War I when the pocket watch became impractical. The watch comes in two versions—with three interchangeable bands—and each version is limited to 1,949 numbered pieces worldwide (1949 was the year Gant was founded).

"I've been with Gant for four seasons, and Gant is amazing, because they do everything so well, with such high quality," said Bastian. "I had always admired the old WWI wristwatch, which was a pocket watch turned into a wristwatch. It's bigger, it has the bars on the side for the strap and it has a bigger dial and a bigger crown. It's the step between a pocket watch and a wristwatch.

"My design style is really masculine, oversized, clean and super-functional," Bastian continues. "I think guys appreciate a watch that works perfectly and looks good. We are taking things away rather than adding. What we do is stuff that guys can wear every day for ten years and it doesn't go out of style. I keep what I do very personal. I design things I would like myself. I think we are moving towards buying less and buying better. Spend a little more money and get your money's worth." [www.gant.com](http://www.gant.com)



FRANÇOIS-PAUL  
JOURNE: *Creating  
his stunning  
Chronomètre Bleu*

"From as early as 1995, I wanted to create a collection with a translucent blue dial like a 'Gun Blue,' but I hadn't found the way to make it. I created a dial manufacture, *Les Cadraniers de Genève*, and with them I have managed to achieve the dial I was dreaming of: The result was so extraordinary that I have decided to create a new model with this color of dial, with a younger approach for the case. I couldn't use a case in steel as this metal is reserved for my striking watches, *Répétition Souveraine* and *Grande Sonnerie*. We found a metal with a natural blue tone, Tantalum, and used this for the case. This new model was baptised the *Chronomètre Bleu*, because the movement is based on that of the *Chronomètre Souverain*." [www.fpjourne.com](http://www.fpjourne.com)



*I continue  
to be inspired  
by kinetic  
movement.*



Yael Sonia: *Child's Play*

A graduate of Parsons School of Design, Yael Sonia divides her time between New York, where she has a store (922 Madison Avenue), and São Paulo, where she creates. Her jewelry is bold, colorful and a pleasure to wear and to play with.

"The inspiration for my jewelry comes from children's toys as well as the joy you see in a child's expressions when they are fascinated by a new toy," shares Sonia. "Interacting with the playful fine jewelry, comprised of spinning tops, swinging pendulums, flying kites and stacking discs, brings out the child within, and I continue to be inspired by kinetic movement." Photographed here is the artist with a view of Manhattan in the background, and one of her latest bangles (that can also be worn as a pendant) in 18-karat white gold with diamonds and 13.5-mm Tahitian pearls.

[www.yaelsonia.com.br](http://www.yaelsonia.com.br)



*I wanted to celebrate our 15 years of black, to mark our territory, so to speak.*



## DE GRISOGONO WATCHES AND JEWELRY: *Black Is Forever*

This year, one of the themes for de Grisogono was "Black Is Forever."

"We are celebrating the fact that we started to use black diamonds 15 years ago, and at the same time, we started to blacken the gold," says Fawaz Gruosi, CEO and designer at de Grisogono. "I was very criticized for using black diamonds, but they became successful for us and then spread throughout the industry. When I blackened the gold, the same criticism came, but then it slowly started to catch on. I wanted to celebrate our 15 years of black, to mark our territory, so to speak. I wanted to let people know who started the black trend."

"Our ladies watches are complementary to the jewelry. In men's watches, we are working on a new way to make complications, so they are totally different from our jewelry," Gruosi continues. "We are trying to do complications that have never been done before. There are a lot of complications that are very hard to use and read; as a watch lover myself, I was always mad that these watches were too complicated and difficult to use. Our principle is that our complications are easy to read, easy to use and easy to understand. We have introduced some very high complications that are easy to use." [www.deGrisogono.com](http://www.deGrisogono.com)



The Tourneau Time Machine on 57th is the largest watch store in the world.

# WHAT'S IN STORE

*Gift-giving advice from the  
New York City area's best retailers*

BY KEITH W. STRANDBERG

**W**hen you are ready to buy a beautiful timepiece or a gorgeous piece of jewelry, the first step is to visit some retailers and see what they have to offer. Luckily, the New York City area has some of the best retailers in the world, making finding that gift a pleasure.

ON FATHER'S DAY:

*Father's Day is a great time to get the father in your life a watch or a pair of cufflinks. Everyone loves a new watch and there are so many options.*

CLAUDETTE ADAMS,  
CELLINI JEWELERS



## Keys to Buying the Perfect Gift

1

Go to an authorized retailer you can trust.

2

Work with a salesperson that is committed to finding the perfect gift that fits your needs.

3

Don't be pressured into spending more than you want.

4

Ask about returns and exchanges before you buy.

5

Ask about service and warranty information.

Cellini Jewelers' main store is in the Waldorf Astoria Hotel, 301 Park Avenue.



### W-W-WHERE TO BUY

If you know what watches or jewelry you are considering, the first step is to find an authorized retailer in your area. The Internet is the perfect place to start. Go to the brand's website and find out which stores are authorized, or check out your local retailers' sites to see what brands they carry.

"Authorized" is the key word here—there are all sorts of outlets out there, and many on the Internet deal in secondhand or even counterfeit goods. An authorized retailer can give you peace of mind that you are buying an authentic watch or piece of jewelry, and you can sleep well knowing that the retailer is there to stand behind your purchase. Many retailers, in fact, give a certain amount of time where your loved ones can return the gift if it isn't exactly what they wanted.

### IN STORE

In today's world, most people are used to buying goods from the Internet. Claudette Adams, salesperson at Cellini Jewelers, cautions against this.

"You can buy watches and jewelry on the Internet, but you cannot guarantee what you see in the picture is what you're going to get," she advises. "It's always best to see watches and jewelry in person—feel it and try it on. It's just like buying the perfect pair of jeans—

the only way to make sure they fit properly is to try them on. Furthermore, online retailers might not have the proper repair and service departments should you ever need it."

The best retailers are typically companies that have been around for a long time—they have a history and are trusted by the community. You can count on the salespeople to guide you to the perfect gift, no matter how much or how little you know.

"In choosing the perfect gift for that special someone, you must start by shopping a retailer that is reliable and is known for its selection of beautiful and quality product," says Candy Udell, president of London Jewelers. "Having an idea in mind of what you would like to give would be helpful, but it is not necessary when dealing with our seasoned sales associates, who are there to assist you in your selection.

"What you have to spend is absolutely not the biggest determinant," she continues. "We truly feel that when a gift is well thought out and given with love, money is not the biggest consideration. We have a vast selection of beautiful product to satisfy any budget."

It's a good idea to know when the watch or piece of jewelry will be worn. Is it for the office or around the house, on the weekend? Does it need to be rough and



London Jewelers has five locations, including East Hampton, South Hampton and Manhasset (pictured here).

ON MOTHER'S DAY:  
*Diamonds are a girl's best friend and gold makes her feel cherished and gives her sparkle. Watches, on the other hand, will be sure she is always there on time!*

CANDY UDELL,  
 LONDON JEWELERS

tumble, or will something delicate be the perfect choice?

"If you are looking to buy a piece of jewelry, it's very helpful to know the item you want to get, whether it's a bracelet, ring, necklace or earrings," says Cellini's Adams. "What does the recipient wear the most or what have they always wanted? Does the recipient have a favorite stone or color? Do they gravitate towards white, rose or yellow gold? Do they have more of a causal way of dressing or do they enjoy getting all glammed up? This will help the salesperson narrow it down to something the recipient will love and get the most use out of.

"When looking for a watch, we like to know the person's profession and age," she continues. "Are they looking for something to be worn with business attire or more of a weekend watch? It's very important the watch match the recipient's lifestyle, so the more information you provide, the better we can help you find the perfect gift."

It's up to the salesperson to listen to what you say, says Ruediger Albers, president of American Wempe.

"The watch should suit the person's individual personality and style, and a sensitive salesperson will be able to steer you in the right direction," he says. "After the holiday season is over, we typically encounter less than 10 exchanges, which is practically nothing and a testament that buying a gift without the recipient being present can be very successful when a salesperson listens carefully and truly cares."

#### DON'T BE PRESSURED

The right retailer won't push you to buy something you aren't sure of, nor will they urge you to spend more than you planned.

"It's very important to know the individual's budget because we like to keep people within their comfort zone," says Cellini's Adams. "The last thing we want is someone to fall in love with something they aren't prepared to purchase."

#### SERVICE

Buying from an authorized retailer means that they are prepared to service your purchase, and mechanical watches, like the engines of cars, need periodic service. "Watches require regular maintenance about every four or five years—a complete service will cost around \$500, depending on the complexity of the watch," says Wempe's Albers. "Figure you will spend about \$150 a year to maintain your timepieces, an amount you most likely are putting into your car's gas tank every two weeks without even thinking about it. Jewelry should be inspected once a year to detect loose stone settings, the secure closure of clasps and more. A cleaning or polishing by a professional will make it sparkle like the day it was purchased."

With the help of the right retailer, you can buy the perfect gift for your loved one, whether it's a fine timepiece or a beautiful piece of jewelry.

Tell 'em *The New York Observer* sent you!

The **COLLECTOR**

# GIFT GUIDE

**W**atches and jewelry, due to their personal and timeless nature, are the perfect gifts for Mother's Day, Father's Day, graduation and beyond.

Watches and jewelry are really the only things we wear on our skin, which makes them unlike anything else we own. The longer we wear them, the more they become a part of us.

Here are some basic categories in watches and jewelry, along with our recommendations for your gift giving:

## *Watches*

Most people only wear one watch at a time, so the choice of watch your loved one wears on any given day is a conscious and important one. In today's watch world, there are so many different watches to choose from—which can make giving a timepiece as a gift a challenge. After much deliberation, here are the Collector's recommendations for each of the following categories.

BY KEITH W. STRANDBERG AND SOPHIE FURLEY



## DESIGN TIMEPIECES

For something completely different, try the Urwerk UR-202S, also known as the “Full Metal Jacket” version (facing page). Available in all metal for the first time, this striking watch makes a real statement on the wrist. Time on the UR-202S is displayed using telescopic minute hands on three orbiting and revolving hour satellites. [www.urwerk.ch](http://www.urwerk.ch)

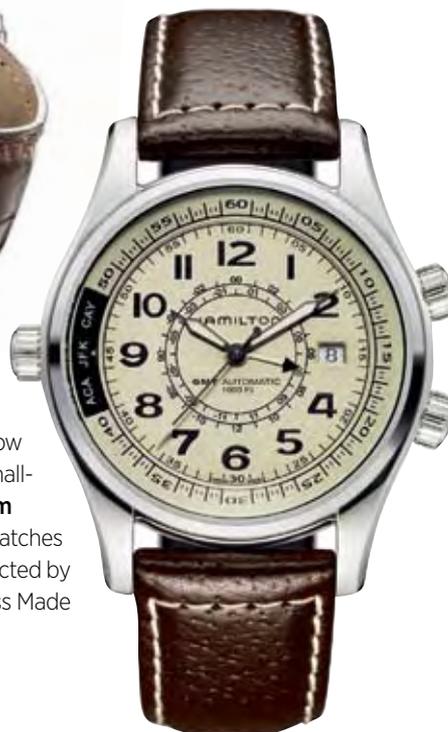
Combining design and complication is the Hermès Time Suspended (above). Using a movement designed exclusively for Hermès by master watchmaker Jean-Marc Wiederrecht, this watch allows the wearer, with a push of a button to make the time disappear (say, during lunch with a loved one). Then, with another push of the button, the correct time reappears. Sounds simple to do, but it's tremendously complicated to achieve and Wiederrecht and Hermès have done it flawlessly. [www.hermes.com](http://www.hermes.com)



## FIRST MECHANICAL WATCH

The Baume & Mercier Classima is designed to be an all-round watch, great-looking with a suit but perfect for a weekend in the Hamptons. The window into the movement allows you to appreciate the moving balance wheel, the hallmark of mechanical movements, at any time. [www.baume-and-mercier.com](http://www.baume-and-mercier.com)

Hamilton's Khaki Skymaster UTC is inspired by vintage Hamilton pilot's watches from the 1940s. The Khaki Skymaster UTC features a second time zone, selected by the window at 9 o'clock (indicated by airport codes), all powered by a Swiss Made mechanical movement. [www.hamiltonwatch.com](http://www.hamiltonwatch.com)



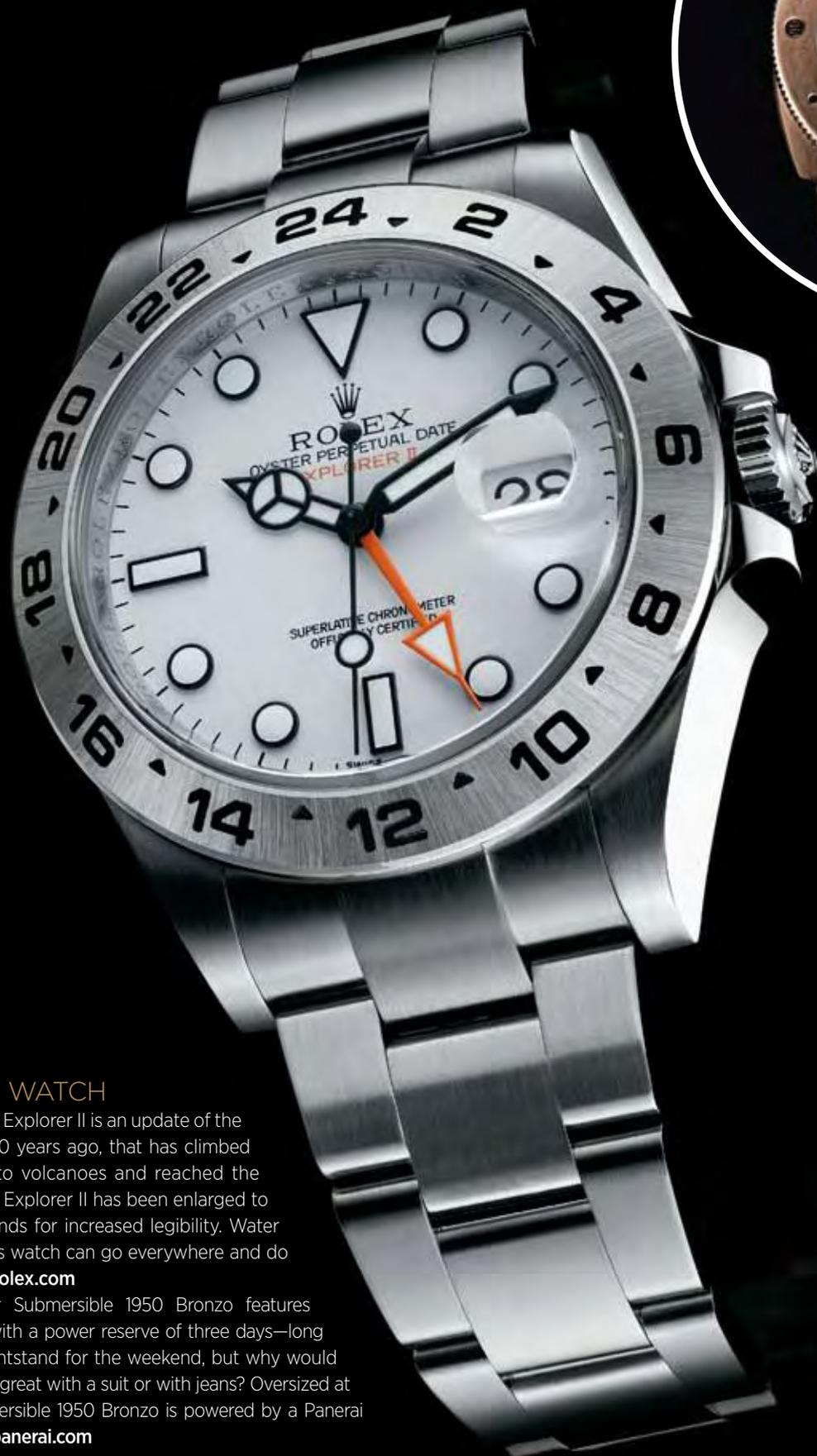
## CLASSICAL WATCH

The clean lines of the Harry Winston Midnight Automatic make this a timeless watch, perfect for any formal occasion. [www.harrywinston.com](http://www.harrywinston.com)

The Ulysse Nardin Classico features a beautiful blue *flinqué* enamel dial with Roman numerals and a very visible date. Nothing extraneous here, which is a large part of this watch's charm. This watch is powered by a COSC-certified chronometer movement. [www.ulyssse-nardin.com](http://www.ulyssse-nardin.com)



The **COLLECTOR**  
GIFT GUIDE



**DO EVERYTHING WATCH**

The Rolex Oyster Perpetual Explorer II is an update of the original watch, launched 40 years ago, that has climbed mountains, descended into volcanoes and reached the ends of the earth. The new Explorer II has been enlarged to 42 mm and has bigger hands for increased legibility. Water resistant to 100 meters, this watch can go everywhere and do just about anything. [www.rolex.com](http://www.rolex.com)

Officine Panerai's Luminor Submersibile 1950 Bronzo features the brand's iconic design, with a power reserve of three days—long enough to leave on the nightstand for the weekend, but why would you when this watch looks great with a suit or with jeans? Oversized at 47 mm, the Luminor Submersibile 1950 Bronzo is powered by a Panerai in-house movement. [www.panerai.com](http://www.panerai.com)

## SPORTS WATCH

The rugged Seiko Ananta Mechanical Chronograph for Divers is a limited edition of 700 pieces. Seiko built its very first diving watch in 1965 and has been at the forefront of diving watch technology since then. Water resistant to 200 meters, the dial of this samurai-sword-inspired Ananta is finished with jet-black traditional Japanese *Kaga Makie* lacquer.

[www.seikowatches.com](http://www.seikowatches.com)

The Bell & Ross BR 01-94 Commando is inspired by cockpit gauges. At 46mm, this is a bold watch but one backed up by toughness—100 meter water resistant, carbon and steel case and focused functionality.

[www.bellross.com](http://www.bellross.com)



## DRESS TIMEPIECE

Patek Philippe's Calatrava is one of the gold standards in dress watches. The Calatrava pictured here, Ref. 5296R, is housed in a 38-mm, 18-karat rose gold case and is powered by Patek Philippe's Caliber 324 mechanical self-winding movement. A pure example of timeless design, the Calatrava is a near perfect watch. [www.patek.com](http://www.patek.com)

The FP Journe Octa Lune is an extremely elegant watch with an unquestioned watch-making pedigree, created by one of today's premier independent masters.

[www.fpjourne.com](http://www.fpjourne.com)



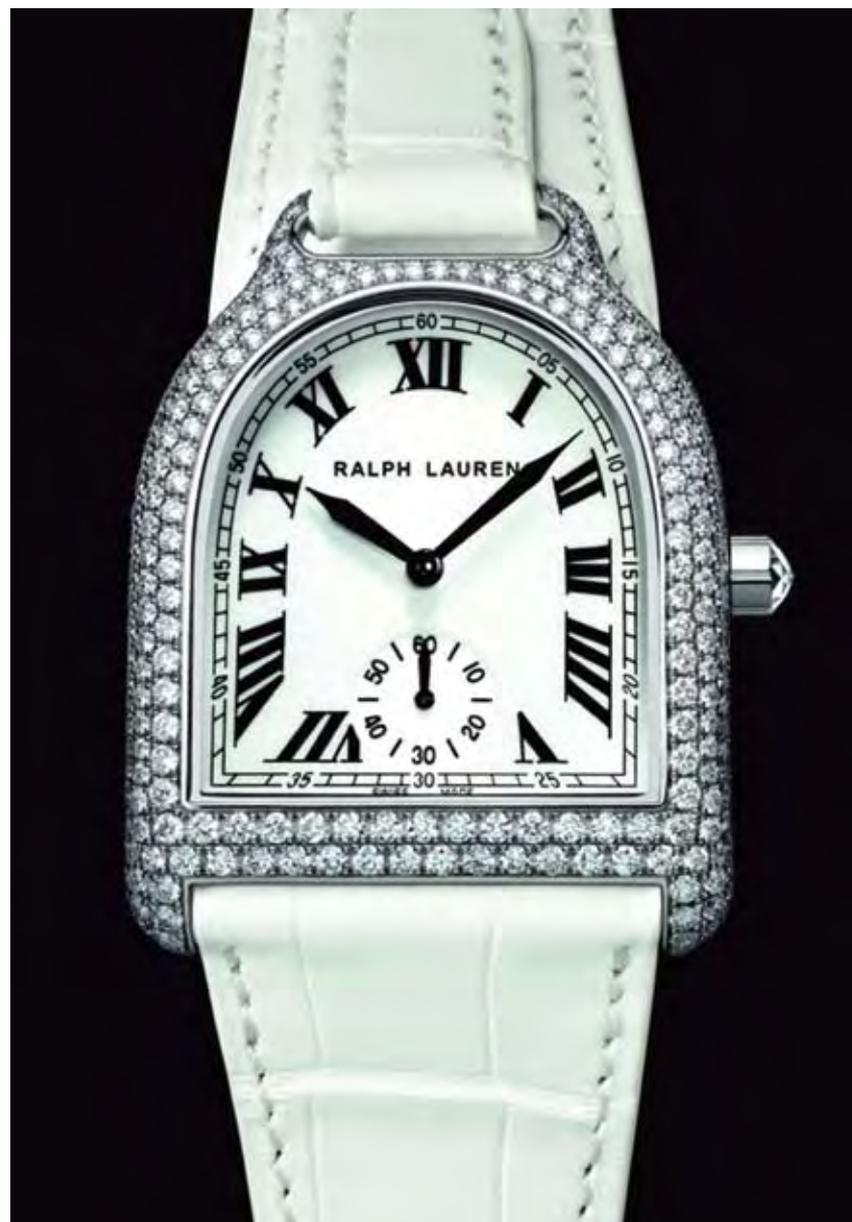
The **COLLECTOR**  
GIFT GUIDE



**WOMEN'S WATCHES**

This year, Frédérique Constant has introduced the Junior Ladies collection. Petite at 26 mm, this stainless steel Swiss Made timepiece features detailed *guilloché* decoration in the center of the dial, with mother-of-pearl in the outer ring. The blue cabochon in the crown sets off this elegant watch. [www.frederiqueconstant.com](http://www.frederiqueconstant.com)

The classic but individual Ralph Lauren Stirrup Collection captures the equestrian heritage of Polo Ralph Lauren with a silhouette that is immediately identifiable. The midsize model comes in white gold with brilliant-cut pave diamonds, and the crown is also fitted with a rose-cut diamond. The Stirrup model is equipped with a Swiss manual mechanical movement created by Jaeger-LeCoultre and decorated with *Côtes de Genève* and circular graining motifs. [www.poloralphlauren.com](http://www.poloralphlauren.com)





## JEWELRY WATCHES

Chopard's Owl Watch is created in 18-karat gold and fully set with baguette-cut rubies (3.68 carats), baguette-cut diamonds (1.67 carats) and brilliant-cut diamonds (7.52 carats). There are two dials with two time zones that are powered by quartz movements. The Owl Watch won the prestigious Jewelry Watch Award at the Geneva Watchmaking Grand Prix last September. This vivid pink colored owl now comes in versions with trapeze-cut rubies and diamonds as well. [www.chopard.com](http://www.chopard.com)

The Crazy Shéhérazade by Boucheron comes in white gold and diamonds with an automatic GP4000 movement and an additional "crazy seconds" module at 7 o'clock whose petals change color with the passing of the seconds. The dial is created with a mosaic of Lapis Lazuli and multicoloured sapphires, amethysts, aquamarines and diamonds. The timepiece is available with a purple-blue satin watch strap. [www.boucheron.com](http://www.boucheron.com)





## Precious Memories

*As Mother's Day and graduation are around the corner, why not mark the occasion with a beautiful piece of jewelry?*

### Earrings To Fall In Love With

Chandelier earrings are a great way to celebrate with bold and daring designs. **IVANKA TRUMP** has a large selection of earrings including these stunning Rock and Crystal Diamond Oval Bubble Chandelier earrings that are crafted using an innovative mother-of-pearl underlay under rock crystal cabochons. [www.ivankatrump.com](http://www.ivankatrump.com)  
Diamond earrings are always a safe choice for a Mothers' Day or graduation gift, but instead of the more traditional settings, why not look around for something a little unusual, like these magnificent **LOUIS VUITTON** Ardentes stud earrings in diamonds and white gold. [www.louisvuitton.com](http://www.louisvuitton.com)



### Rings To Cherish

There has always been something magical about **CHOPARD'S** Happy Diamonds Collections and their loose diamonds that float and spin freely. The new Miss Happy collection is an elegant continuation of this theme with joyful yet discreet rings, necklaces, bracelets and earrings that encase dazzling diamonds inside hearts or circles. [www.chopard.com](http://www.chopard.com)  
**HARRY WINSTON'S** Cluster Collection, with its sculptured flowers and leaves, dates back to the 1940s. This spring sees the launch of a brand new Cluster variation called the Lily Cluster, which reinterprets the original designs in a unique and contemporary way. These simple yet stunning lilies in bloom are crafted in platinum or yellow gold and are perfect for everyday wear. [www.harrywinston.com](http://www.harrywinston.com)



### Pendants To Prize

The Australian-based **AUTORE** specializes in combining South Sea pearls with precious stones in elegant, contemporary designs. Photographed here is one of the brand's pendants in white gold, with South Sea pearls and diamonds from the Essential Collection. Pearls are always a great choice for a gift, as they are timeless and look great with any outfit and any color. Take a tour on the Autore website to see more choices of pendants and other original pearl jewelry. [www.pearlautore.com](http://www.pearlautore.com)  
The Turin-based **MATTIOLI** dates back to 1860 and its then owner Antica Ditta Marchisio, was the first to obtain a trademark from the city of Turin. Today the brand continues under the guidance of Licia Mattioli, whose father gave his name to the modern-day brand. The jewelry is appreciated worldwide for its original style and soft, round shapes, as can be seen in this contemporary necklace in gold and diamonds on a cord. [www.mattioligiolielli.it](http://www.mattioligiolielli.it)



### Bracelet To Treasure

**DAVID YURMAN'S** Pave Diamond Lattice Cuff is 1½ inches wide and created in 18-karat yellow gold with 0.95 carats of pave diamonds. The combination of David Yurman's signature cable design and pave diamonds make this a perfect cuff for both daytime and evening wear. This is just one of numerous bracelets offered by the New York jeweler with prices ranging from entry level to high jewelry—certainly a good place to start shopping in the search of the ideal gift for that special person. [www.davidyurman.com](http://www.davidyurman.com)

